



RESUME

ERIKA EVA

Director & Dramaturg

Artistic Director - Ekata Theatre

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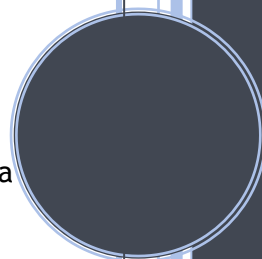
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*"Inspired direction by Erika Eva -- whose transformations and prop-play brought to mind the work of Complicite and Isango Ensemble."
-LondonPubTheatre, review on "On Monday Last Week"*

DIRECTOR & DRAMATURG CREDITS

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|-----------|---|
| 2020 | AIKA MEIDÄN TULLUT ON (Director&Dramaturg) <i>In progress</i> , devised physical theatre / Ekata Theatre / KokoTeatteri |
| 2019 | VOLTTI ASFALTILLA (Director), a play by Saaramaria Kuittinen / Valtimonteatteri / Ekata Theatre |
| 2019 | TURVALLISIN JA ONNELLISIN MAA (Dramaturg&Director), devised physical theatre / Valtimonteatteri / Ekata Theatre |
| 2018 | ON MOTHER'S DAY (Director), a play by Saaramaria Kuittinen (part of Camden Fringe Festival 2018) / Ekata Theatre / The Cockpit |
| 2018 | TÄMÄ TAVALLINEN TARINA (Dramaturg&Director), partly devised, monologues by Saaramaria Kuittinen, poems by Elina Salminen / Ekata Theatre & Kesken / Teatteri Avoimet Ovet |
| 2018 | ON MONDAY LAST WEEK (Director), an adaptation by Saaramaria Kuittinen from award-winning Chimamanda Ngozi Adichie's short story / Asme Productions / Etcetera Theatre / Ekata Theatre |
| 2017/2018 | UNBELONGER (Dramaturg&Director), devised physical theatre (part of Voila! Europe Festival 2017&2018) / Ekata Theatre / The Cockpit |



- 2017 SURVEILLANCE (Director), a comedy written by Stanley Seah /
Etcetera Theatre / Ekata Theatre
- 2014 ELÄVÄT KUVAT (Director), Improvisation theatre / Uniikki Unikorni

OTHER EXPERIENCE

- 2020 AKAN, Physical Theatre teacher
- 2019 DRÄFTI-KLUBI, Creator/Producer/Host, Valtimonteatteri
- 2019 INTRODUCTION TO FORUM THEATRE, Trainer, Fundacja Atalaya, Helsinki/Warsow
- 2017 TOTUUDEN ÄÄRELLÄ (Stanislavskia improvisaatioteatterissa), Trainer, Oulu
- 2017 BEING IN THE SPACE (physical theatre in improvisation), Trainer, IGLU, Ljubljana
- 2013-2015 IMPROVISATION WORKSHOPS, Trainer, Uniikki Unikorni, Oulu
- 2013-2015 UNIIKKI UNIKORNI, Improviser/Performer/Host, Oulu

EDUCATION

- 2016-2017 East 15 Acting School. MA in Theatre Directing: Shakespeare, Adaptation, Biomechanics (Moscow, GITIS), Physical Theatre.
- 2015-2016 Acting Training at Bridge ttc: Speech, Movement, Singing, Period Dance, Shakespeare
- 2011-2016 University of Oulu. MA in Teaching & Linguistics (Fl. Aineenopettajan koulutus).

